<<Introduction of *The Necklace*>>

It starts with Mathilde’s ambition of becoming prosperous and luxurious. Her life in reality, however, was always poor. For example, she would be eating a bowl of soup for every meal.

<<Inciting Incident>>

One day, Loisel, husband of Mathilde who works as a clerk, garnered invitations to a ball from his company.

<<Rising Action>>

Mathilde could not appreciate it because she did not have any fancy gowns or dresses to wear. Hence, Loisel gave up his 400 francs for his upcoming hunting and handed it over to Mathilde to buy what she desired. Despite of Loisel’s advice of enough decoration, she still demanded to have at least a piece of jewelry. Therefore, she went to Madame Forestier for any accessories and among her alluring accessories; she chose the necklace with diamond. The ball began and almost every man was attracted to Mathilde’s appearance. Her dream became true. At the end of the ball, she returned home by riding a cab.

<<Climax>>

Unfortunately though, Mathilde lost track of her borrowed diamond necklace.

<<Falling Action>>

Loisel and Mathilde tried their best to find it back; they even visited Cab Company to see if they dropped Madame Forestier’s necklace but it came to nothing; the necklace was still in mystery. Loisel and Mathilde consequently came up with a plan to give Madame Forestier the other same necklace. First, they lied to the Madame and went to find exact same necklace. At last, they found the same one with the price of 34000 franc. They took all of their money even the coins, lent money from others, and barely gave back Madame the necklace. After that, they worked all days and nights; Loisel extended his work time and even Mathilde had to do housework for other family such as washing dishes.

<<Resolution>>

After 10 years, Mathilde who was once young and good-looking now became like an old woman whose hair was fuzzy and finger was rough even though she could not forget the day of the ball. One Sunday, she met Madame Forestier who was still young and beautiful. Madame was concerned about Mathilde who has changed so drastically. Mathilde told all the truth of the necklace. Nonetheless, Madame surprisingly answered that the necklace was just paste which only cost 500-franc.

I think conflict that protagonist in the story faced is the one with another person or, in this case, an object. The necklace was the center of the issue in *The Necklace*. As the necklace was gone, Mathilde and her husband had to suffer from labor to pay back debt. Every character was not against the protagonist and if only there was no necklace, nothing bad would have challenged Mathilde.

Inciting Incident, as told in second paragraph, is the part where Loisel brought invitations to a ball. If only he had not brought these invitations, nothing would have happened. Their miserable future also would have not come.

Climax, explained in fourth paragraph, is the point where Mathilde lost her borrowed necklace. By losing the necklace, Mathilde’s life, which was poor enough suddenly changed more drastically impoverished. She spent 10 years just for working.